

JONATHAN PETHERBRIDGE

VIDEO EDITOR

CONTACT

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ADDRESS

High Barnet, London, EN5

SKILLS:

Avid Media Composer
Adobe Premiere Pro
DaVinci Resolve
Adobe After Effects
Adobe Lightroom
Adobe Photoshop
Adobe Audition
Adobe Media Encoder
Final Cut 7 & X
NEXIS Media Management Operation
Sony Mirrorless Camera Operation
EVS Stream Capture & Syncing
DJI Drone Operation
A2 CofC Remote Pilot License GVC
Remote Pilot License

QUALIFICATIONS:



UAV HUB
2024 - 2025
GVC Remote Pilot License
A2 CofC Remote Pilot License



University of Central Lancashire
2012 - 2015
Film Production BA
Graduated with 1st Class Honours



British Academy of Photography
2017 - 2021
Higher National Certificate
Graduated with a Merit

CAREER SUMMARY:

I am a dedicated and passionate creative professional with over 9 years of experience working in the film and television industry. Specialising in post-production, my background includes extensive technical expertise in preparing and managing editing projects, crafting post-production workflows, and addressing technical challenges to enhance project efficiency.

As a freelance Junior Editor, I have worked on a wide variety of projects, developing numerous creative and technical skills. My experience has taught me to learn quickly and adapt to the needs of a production. As an Offline Editor, I bring a creative edge to my work and have successfully edited a wide range of content for broadcast and digital platforms.

WORK EXPERIENCE:

FREELANCE JUNIOR EDITOR

July 2021 to Present

- Offline editing
- Avid & Premiere project management
- Sound mixing & creating bespoke GFX/Animations
- Backing up, Ingesting & sync mapping rushes
- Addressing edit notes from directors and producers
- EVS stream capture & syncing on location
- QC'ing and exporting final deliverables for clients
- Exporting AAF's and conforming picture locked sequences

Key Achievement: Received credits on numerous primetime entertainment titles and worked for some of the UK's biggest broadcasters. Worked as an Offline Editor on MTV series: Following Joel, where I helped to establish the style of the show in early episodes of the series.

1st ASSISTANT EDITOR - REEL ONE PRODUCTIONS

October 2022 to April 2023 (Canada)

- Backing up, Ingesting & syncing rushes
- Liaising with DIT to troubleshoot media issues
- Transcoding raw footage in DaVinci Resolve
- Conform prep & replacing stock footage
- Exporting dailies and EDL's
- Offering Avid technical support to editors
- Archiving footage and organising final projects for LTO

Key Achievements: Successfully integrated into a small postproduction team and managed to delivered 6 feature length films in 6 months. All key deadlines were met and all technical issues were resolved in a timely manner. I also helped to improve workflow and efficiency with the team and helped implement new protocol.

WORK EXPERIENCE (CONTINUED):

EDIT ASSISTANT - VIACOM STUDIOS

November 2018 to June 2021

- Backing up, Ingesting & sync mapping rushes
- Conforming offline edits for online editing
- Exporting cuts for review & QC exports for Vidchecker
- Exporting AAF's for sound editing
- Exporting AS11's and other deliverables for broadcast
- Troubleshooting Avid issues & NEXIS/ISIS management
- Designing bespoke GFX for selected fast turnaround titles

Key Achievement: Stepped up into the role of Offline Editor on multiple projects to address Producer notes and ensure that all edits were completed in time for original broadcast scheduling.

VIDEO EDITOR - BRAWL CREATIVE AGENCY

May 2018 to October 2018

- Offline Editing & Color Grading
- Sound Mixing & creating bespoke GFX/Animations
- Backing up, Ingesting & sync mapping rushes
- Sending final deliverables to clients

Key Achievement: Worked on multiple projects at once and ensured all projects were delivered on time and to the requested technical specifications. Collaborated with audio and graphic departments to elevate the quality of each project and developed strong teamwork and communication skills in the process.

EDIT ASSIST & SYNC PULLER - TRUE NORTH PRODUCTIONS

July 2016 to April 2018

- Backing up, Ingesting & sync mapping rushes
- Conforming offline edits and preparing sequences for online
- Exporting rough cuts for review & QC exports for Vidchecker
- Exporting AAF's for sound editing

Key Achievement: Promoted to the role of Sync Puller on a large BBC production, where I worked to speed up the editing process by assessing rushes for editorial value, feeding back to the Series Producer and reducing the workload for Senior Editors. During this process, I identified numerous stories that featured in the final series.

JUNIOR EDITOR & VIDEOGRAPHER - HIGHFIELD

January 2016 to July 2016

- Designing motion graphics
- Offline video editing & Colour grading
- Compositing special FX
- Story development
- Camera & DJI gimbal operation

Key Achievement: Brought compositing skills to the post-production team, which allowed us to produce a series of realistic and more ambitious fire safety training videos for a large corporate brand. Also developed strong camera skills and built confidence in directing actors during shoots.